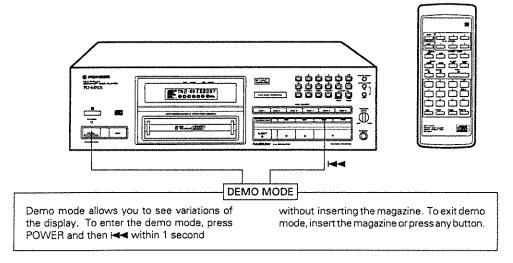
### Operating Instructions

### PD-M701







Thank you for buying this Pioneer product.

Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.

In some countries or regions, the shape of the power plug and power outlet may sometimes differ from that shown in the explanatory drawings. However, the method of connecting and operating the unit is the same.

**WARNING:** TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

### **IMPORTANT NOTICE**

### [For U.S. and Canadian models]

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security.

### [For Canadian model with the polarized plug]

**CAUTION:** TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

### [Pour le modèle canadien avec la fiche polarisée]

ATTENTION: POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

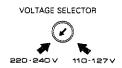
### LINE VOLTAGE SELECTOR SWITCH

Only multi-voltage models are provided with this switch. U.S., Canadian, European, U.K., and Australian models are not provided with this switch.

Mains voltages in Saudi Arabia are 127V and 220V only. Never use this model with 110V setting in Saudi Arabia.

The line voltage selector switch is located on the rear panel of this player. Before your player is shipped from the factory, the switch is set to the power requirements of the player's destination. Check that it is set properly before plugging the power cord into the outlet. If the voltage is not properly set or if you move to an area where the voltage requirements differ, adjust the selector switch as follows:

 Use a medium-sized (flat blade) screwdriver. Insert the tip of the screwdriver into the groove of the selector switch and turn it so that the power voltage marking of your area points to the arrow.



"This product complies with the Radio Interference requirements of the EC (European Community) Directive 87/308/EEC."



## **MPORTANT 1**



-- a lighthring flash with arrowhoad, writhin an equilisterial innight, is intended to alen'the user to the presence of insulated 'dangerous voltage' within the product's ordeaure that may be of sufficient magnitude to xistitute a risk of electric shock to persons.



CAUTION: THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER, (OR BACK), NO USER SERVICEABLE PAITS, MISSIE, REFER SERVICING TO OUALIHED SERVICE PETSONNEL.

The excitantation point within an equileteral triangle is intended to abet the user to the presence of emporant operating and maintenance (servicing) instructions in the intenture accompanying the appliance.

## **MPORTANT 2**

I the apparatus is fitted with AC mains power outfelts), Self-REPAREE LEAL LITERS Convenients connections of solditional left connections are far Actional Heri componential). Make all connections are far Accudiatelism of the signal ferminals first. Connect ine plug to the well socket last (make sure that the cover switch is off).

### FOR USE IN THE UNITED KINGDOM

The wises in kits rations lead are coloured in accountance with the following code:

Burner. Heartal
Burner. Live Westeral
As the colours of the wises in the natins lead of this spoparate may not consequed with the property of which the property of which the dentitivity the terminate in your plug piccered as follows:

wire which is coloured blue must be connected to terminal which is marked with the letter N or coloured black.

ent sold in the U.K. is not supplied with a not convect either wire to the earth terminal of a three Day blug

the terminal which is marked with the letter L or coloured

Equipment se power plug.

# SAFETY INSTRUCTIONS

READ INSTRUCTIONS .. All the safety and operating instructions should be read before the appliance is

RETARN INSTRUCTIONS - The safety and operating instructions should be retained for future

interactions about the applicance and in the operating of the applicance and in the operating should be abbased to Studies about the applicance and in the operating should be abbased to structions should be belowed. As a struction should be belowed. The structions should be belowed. The structions should be belowed. The structions should be longer abbased to struction should be for sample, near a behind, our other as surfament good, set.

LOCATION - The applicance should be installed in a

stable location.
WALL OR CELLING MOUNTING - The appliance should not be mounted to a well or ceiting.
VENTILATION - The appliance should be situated so that its location or position does not interfere with its proper ventilation. For exemptie, the appliance schoolshoot be shrulled on bed. softs, rug, or shrulled surface that may block the ventilation openings, or places as a built-in installation, south as a booksese or cabinet that may impacte the flow of set through

He Are professed to the standard one of the standard has entitled to provide a standard ones from the standard ones from the standard standard ones from the standard standard

where now, with on the application.

POLMELITIEM - If your purchased product is, provided with produced properly of prices of properly of prices of properly of produced properly of progressing provided with a produced is equipped by any provided with a produced in the polyment by the provided by the provided provided provided properly of provided with the properly of provided properly of provided with the properly of provided profession to provide properly of provided profession to provide provided profession to provide provided profession to provide provided profession to provide provided profession to provide provided profession to provide provide profession to provide provide profession to provide provi

RATHINGS - The applicated plug.

CLEANING - The applicate stools the chared only
with a polishing belin w a soft dry cloth. Never
clean with humbler way, benzers, insectivities on
other volatile figuids since they may concode the

2RB1175>

POWEH LINES - An outdoor antenna should be located

away from power knes.

NONUSE PERIODS - The power cord of the appliance should be unstagged from the outlet when left unused for a long period of inne.

OBJECT AND LIQUID ENTRY - Care should be taken so that objects do not fall and liquids are not spilled

antenna is connected to the antenna terminal, be usen the attentional, be provide some to provide some to provide some to provide some protection against vollage surges and balls, up state (Farges, in the U.S. A section 610 of the National Electrical Code, ARSINFFA 10, provides information with

Into the enclosure through opinings.

DAMAGE REQUIPING SERVICE — The appliance should be serviced by a Ponee authorized service center or qualified service personnel when:

The power-supply cord or the plug has been dem.

Code, ANSIMPA 10, provides information with respect to proper grounding of the mest mid-suporting partners, grounding of the rest-in-wise specially assumed to an universe grounding wife size of grounding connection to strong or animon distinguishment distinguishment in programment of animon distinguishment of animon distinguish

- cts have falten, or fiquid has been spilled into
- the appliance has been exposed to takin.

  The appliance does not appear to operate normally or exhibits ensaked change in performance, or exhibits ensaked change in performance.

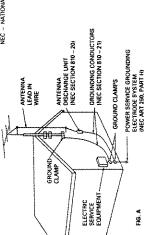
  The appliance has been dropped or the enclosure

CART. An applience and cart combination should be moved with trans. Utilick stops, excessive force, and unever surfaces may cause the appliance and cert combination to overturn.

SERVICING.— The user should not attempt to service the spotlance beyond that described in the operating hastucitions. All other servicing should be referred to qualific's service personnes.



NEC - NATIONAL ELECTRIC CODE



# IFOR EUROPEAN AND U.K. MODELS]

than 1. To ensure continued safety, do not remove This product contains a laser diode of higher class any covers or attempt to gain access to the inside the product.

Refer all servicing to qualified personnel.

Location: rear of the player

The following caution label appears on your player.

CLASS 1 LASER PRODUCT

**JUW 328** 

### (FOR U.S. MODEL) CAUTION

- Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
  - The use of optical instruments with this product will increase eye hazard.

# INFORMATION TO USER (FOR U.S. MODEL)

The equatronic generates and uses radio frequency energy and it or installed and used popelly, that is, in strict accordance with the meutaneurs's stratuctions may cause intelligence until and enderwhelm recipion in the been type tested and found to comply, with the limits for a class it found intelligence with the specifications in Subpari, to Pari 15 of FCR, Rules, which are designed to provide protection against such intelligence in Subpari, to Pari 15 of FCR, Rules, which are designed to provide protection against such intelligence in a residence and associated occurs. Then is no quantum that intelligence in a residence in a residence occur in a particular mattallian.

If this equipment does cause interference to radio or interference by unturing the equipment of and on, the user is encouraged to try to correct the interference by one or more of the follow.

- reorient the receiving antenna
- Protocale this equipment with respect to the receiver
   Prove this equipment way from the receiver
   Pull this equipment into a different outlet as that
   equipment and receiver see on different behand

If needs say, the user should consult the dealer or en enperienced religion to the control of the control of suggestions. The user rely find the following booklet propuled by the Federal Communications Commis-sion helpful: Problems\*
This booklet is available from the US Government
Printing Office, Washington, D.C., 20402, Stock No.
69a-000-00345-4. How to identify and Resolve Radio-TV Interlerence

The above instructions apply only to units which will be operated in the United States.

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic

We Want You Listening For A Lifetime

Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound

evels is included for your protection.



### Dear Customer:

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion-and, most importantly, without affecting your sensitive equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most hearing.

Living room, refrigerator, bedroom away from traffic Light traffic, normal conversation, quiet office Air conditioner at 20 feet, sewing machine

**848858** 

Quiet library, soft whispers

Example

Decibel Level Average city traffic, garbage disposals, alarm clock THE FOLLOWING NOISES CAN BE DANGEROUS Subway, motorcycle, truck traffic, lawn mower

at two feet.

Vacuum cleaner, hair dryer, noisy restaurant

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

### To establish a safe level:

- Start your volume control at a low setting.
   Slowly increase the sound until you can hear it comfortably and
- clearly, and without distortion.

# Once you have established a comfortable sound level: Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a

### 

information courtesy of the Deafness Research Foundation.

Garbage truck, chain saw, pneumatic drill Rock band concert in front of speakers, thunderclap

Gunshot blast, jet plane

88858

Rocket launching pad

UNDER CONSTANT EXPOSURE



# [For Canadian model]

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

THE POWER SWITCH IS SECONDARY CONNECTED AND THEREFORE DOES NOT SEPARATE THE UNIT FROM MAINS POWER IN STANDBY POSITION

## POWER-CORD CAUTION

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or electric shock. Do not pleae the unit, a place of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be sterped on Admaged bower cord can cause the org twe you an electrical shoc. Check the power cord once in a while. When you find it damaged, ask your nearest PiONEER authorized service center or your dealer for a repiacement.



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# CONFIRM SUPPLIED ACCESSORIES

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Θ	@	0

- The supplied 6-disc magazine is for 12 cm discs only (Called 6-disc magazine in the explanatory text.) 6-Compact Disc Magazine x 1
  - Output cord x 1 00
    - Control cord x 1
- (U.S., and Canadian models only: Not available with models for U.K., Australia and multi-voltage types}
  - Remote control unit x 1 ⊕@
- AAA/R03 dry cell batteries x 2

### PUT BATTERIES INTO THE REMOTE CONTROL UNIT





Back cover

SPECIFICATIONS

control unit, and insert the batteries, taking care to align the (+) Open the lid of the battery compartment on the rear of the remote and ( - ) polarities correctly,

- not using the remote control unit for an extended period (one month or morel. If leakage occurs, carefully wipe away any battery fluid inside the compartment, and replace the batteries In order to prevent battery leakage, remove the batteries when with new ones.
- Do not allow books or other objects to rest on top of the remote control unit, since the buttons may be depressed, causing faster exhaustion of the batteries.

incorrect use of batteries may cause leakage or rupture. Always be sure to follow these guidelines:

- correctly matching the positive (-) and negative (-) polarities, as shown by the display inside the Always insert batteries into the battery compartment compartment.
- Never mix new and used batteries. ഷ്ധ്
- Batteries of the same size may have different voltages, depending on brand. Do not mix different brands of

<PRB1175>

# **CAUTIONS REGARDING HANDLING**

### Location

# Install the player in a well ventilated location where it will not be

rays of the sun, or near stoves or radiators. Excessive heat can adversely affect the cabinet and internal components. Installation of the player in a damp or dusty environment may also result in malfunction or accident. I Avoid restaliation near cookers etc., where the player may be exposed to smoke from oil, steam or heat.) exposed to high temperature or humidity.

Do not install the player in a location which is exposed to direct



# Precautions regarding installation

- Placing and using the compact disc player for long periods on heat-generating sources such as amplifiers will affect performance. Avoid placing the player on heat-generating
- Install this compact disc player as far as possible from tuners to such equipment, may cause noise or degradation of the and TV sets. A compact disc player installed in close proximity
- Such noise may be particularly noticeable when an indoor antenna; sused, in such cases, make use of an outdoor antenna,
  - or turn off power to the compact disc player. Please place this unit on a level surface.

# Cleaning the player and the magazine

cloth. For stubborn dirt, wet a soft cloth with a mild detergent, southon, without well, then wipe off the dirt. Also use a dry cloth to wipe the surface dry. Do not use volatile liquids such as benzene and thinner which are harmful to the unit. To clean the PLAYER and the MAGAZINE wipe with a soft, dry

### Storing discs

- (Storing without using the 6-disc magazine). Discs are made of the same kinds of bastic used for conventional altalog audio records. Be careful not to allow discs to warp ways store discs in their cases vertically, avoiding locations with high heat or humidity, or extremely low temperatures. Avoid leaving discs in cars, since the seat of a car in direct. sunlight can become unbelievably hot.
- Always read and abide by the precautionary notes listed on disc
- When storing the disc, do not leave the disc in the single-disc magazine.



### CD lens cleaner

The player's pickup lens should not become dirty in normal use, but if no some reason it should mallunction due to soling, ask your nearest PIONEER authorized service center. Lens cleaners for CD players are commercially available, but specializate should be exercised. in their use since some may cause damage to the lens.

### Condensation

When this unit is brought into a warm room from previously cold surroundings or when the room temperature rises sharply, condensation may form inside, and the unit may not be able to attain its full performance. If this occurs, allow the unit to stand for about an hour or raise the room temperature gradually.



# Cleaning and handling compact discs

The presence of fingerprints or smudges on the surface of the disc will not directly effect the recorded signals, but depending on the degree of contamination, the brightness of the light effected from the signal surfaces may be reduced, causing degradation of sound quality. Always keep your discs clean by wigning them gently with a soft cloth from the inner edge toward the outer periphery.



- If a disc becomes very dirty, dip a soft cloth in water, and after wringing it out well, wipe the dirt away gently, and then remove any water drops with another soft, dry cloth.
- Do not use record cleaning sprays or anti-static agents on discs. Also, never clean discs with benzene, thinner, or other volatile benzene, thinner, or other volatile solvents, since damage to the disc surface may result.



- With this player, use discs which display the mark shown below. (Optical audio digital discs.)
- When holding discs, do not touch their signal surfaces. Hold by
- the edges, or by one edge and the center hold. Do not affix gurmmed labels or tape to the label surfaces, Also, do not scratch or damage the label
- Discs rotate at high speed inside the player. Do not use damaged (cracked or warped) discs.



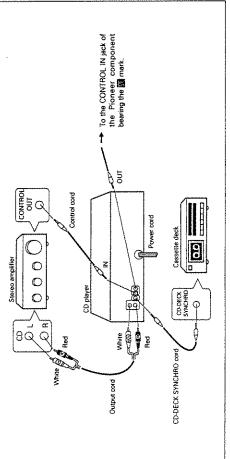




- In order to play an 8-cm CD you will need a special Multi-Play Magazine UD-M10BI which is sold separately. Be sure to read throughly the Operating Instructions before using it.
   8-cm CD Adaptors
- It is possible that even an adaptor which meets recommended standard CD specifications will not be usable with the CD player. It is recommended that the special Multi-Play Magazine L/D-M108) be used,
- Never load an 8-cm CD or its adaptor into a standard 12-cm magazine. This may seriously damage the CD player.
   Do not insert only an 8-cm disc and adaptor into the supplied

### CONNECTIONS

Make sure that all of the components are turned off before making connections.



### aking connections

Connect the OUTPUT jacks of this unit to the input jacks (CD or AUX) of the amplifier. Make sure that the white plugs are connected to the left (L) jacks and the red plugs to the right (R)

Be sure not to connect this unit to the amplifier's PHONO jacks, as sound will be distorted and normal playback will not be possible.

Connect the power cord to a household AC wall outlet or an AC

Make sure plugs are inserted fully into the jacks and wall outlet. outlet on your emplifier.

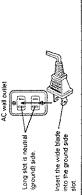
## D-Deck synchro function

) player and cassette deck. With this function, synchro recording  $\sigma$  be carried out between player and deck. nchro function, connect the CD-DECK SYNCHRO jacks of the vou have a Pioneer cassette deck provided with the CD-Deck

For details on connections and operation, refer to the instruction The CD-DECK SYNCHRO cord is not supplied with the CD player manual supplied with the cassette deck.

# CONNECTING THE POWER CORD

Household effectived outbits are provided with sciencific polarity, a live suide and a neutral ground side. This unit utilizes such polarity in order to improve sound quality. As shown in the illustration, be sure to mystore sound quality. As shown in the illustration, be sure to meet the power plug so that its blades match the width of stors in the Julier.



881175>

## System remote control with a Pioneer stereo amplifier that has the 🖼 mark

(Available with U.S., and Canadian models: Not available with models for U.K., Australia and multi-voltage types)

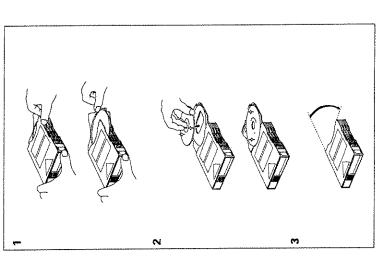
connect the CONTROL IN jack on the rear panel of the CD player to the CONTROL OUT jack of the amplifier. This will enable the CD player to be controlled using the remote control unit supplied with the stereo amplifier. If you do not plan to use this feature, it When a Pioneer stereo amplifier bearing the 🗃 mark is used, is not necessary to connect CONTROL IN/OUT jacks.

- The control cord is supplied with the CD player.
- The remote control unit supplied with the amplifier can be used to control Play, Stop, Pause, Track/Disc Search and Disc Change operations.
- For instructions regarding connections and operation, refer to the operating instruction manual provided with your stereo

### NOTES

- When a control cord is connected to the player's CONTROL IN jack, direct control of the player with the remote control unit is Operate the player with the remote control unit by aiming it at the amplifier. not possible.
  - Be sure to connect both of the control cord's plugs securely to the CONTROL IN and CONTROL OUT jacks. Do not connect only one end of the cable.
- Be sure to turn off the power of the amplifier before connecting the power cord and output cord.

# BEFORE OPERATING THE PLAYER



# **INSERT DISCS INTO THE 6-DISC MAGAZINE**

the number of the disc being played back can be checked through this window. to 6 for the lowest tray. The magazine has a window through Up to six discs may be inserted. The numbering of the discs begins with 1 at the topmost tray, and then increases in order downwards which the pulled-out disc tray can be checked. Even during playback, insert any discs which you may have into the supplied magazine

- Pull out only one disc tray.
- Position discs with the label side downward.
- Put the disc tray back as it was originally
- Insert other discs by repeating steps 1 to 3.

### CAUTION

- Please make sure to only pull out one disc tray at a time. (When a disc tray has been pulled out, do not pull out other disc trays.)
- them to be played. Please make sure to insert them with the If discs are inserted label side upward, it will not be possible for label side downward.
- Objects other than discs (song cards, explanations of disc contents, etc.), must never be inserted into the disc trays.
- Do not touch the playing surface of discs (iridescent side) with hands or fingers.

# For U.S. customers only

You may purchase additional Pioneer six-compact-disc magazines from your dealer. If however, they are not available at your dealer in the United States, you may order from:

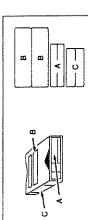
PIONEER ELECTRONICS SERVICE, INC. 2265 East 220th Street

P.O. Box 1760, Long Beach CA, 90801-1760

Phone #(800)421-1404

Continue

# FORE OPERATING THE PLAYTER



# AFFIXING LABELS TO 6-DISC MAGAZINE

- The following are convenient ways of using labels:

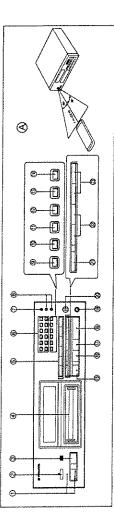
Both 12 cm discs and 8 cm discs cannot be installed together in a magazine.

- Always attach the labels provided in the designated locations. Correct operation may not be possible if labels or tape are attached in other locations.
- A: For titles
- B: For disc names C: For classification Do not attach labels on top of other labels.

Additional magazines identical to the one supplied are available as options (\*JD-M100, JD-M200, JD-M308), Dease use them to make your own disc library, with separate magazines for each artist or genre. • JD-M100/JD-M200/JD-M300 ... Magazine for six 12-cm discs JD-M108 /JD-M308 ............... Magazine for 8-cm discs

# NAMES AND FUNCTIONS OF PARTS

### FRONT PANEL



# (1) POWER STANDBY/ON switch and indicator

### (2) Remote sensor

Receives the signal from the remote control unit.

- ADLC button
   Magazine insertion slot
- ⑤ DISC NUMBER buttons (DISC 1 · DISC 6)
   ⑥ Digit buttons (1·10, +10, ≥20)
   ⑦ HI-LITE SCAN button
- ® AUTO FADER buttons (IN/OUT)

  © TIME button

  © REPEAT button

  (I) PGM button

  © DELETE button

  © COMPU PGM EDIT button

  (IIME FADE EDIT button

  © SJECT button (♣)

  (IIME STOP button (♣)

- (1) Pause button ( 18)

- (® Play button (►)
  (® Headphones jack (PHONES)
  (® Headphones volume (PHONES LEVEL)
  - (2) RANDOM PLAY button
- Manual search buttons ( ←◄/▶►)

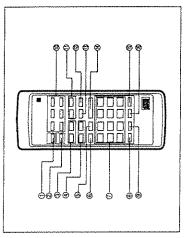
  - ③ Track search buttons ( H◀4/▶►)

# **⊗** REMOTE CONTROL OPERATIONS

on the front panel of the player. The remote control unit can be used within a range of about 7 meters (23 feat) from the remote sensor, and When operating the remote control unit, point the unit's infrared signal transmitter at the remote control receiver (REMOTE SENSOR) within angles of up to about 30 degrees.

 If the remote control sensor window is in a position where it receives strong light such as sunlight or fluorescent light, control may not be possible.

# REMOTE CONTROL UNIT



Remote control buttons with the same names or marks as buttons on the front panel of the player control the same operations as the corresponding front panel buttons.

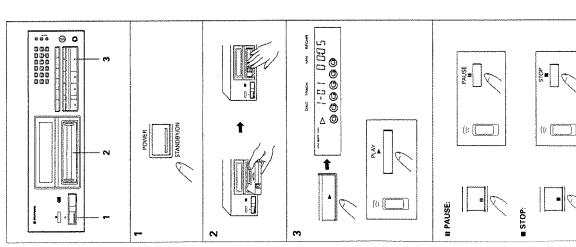
- ① POWER button
  - ② ADLC button
- ③ MANUAL search buttons ( ◄< / ▶►)

  ④ TRACK search buttons ( ◄</ ▶►!)
  ⑤ PAUSE button ( II )
  ⑥ STOP button ( II )
  ⑦ Track number/Digit buttons (1-10, +10, ≥ 20)
- B PGM button
   CHECK button
   DISC NUMBER buttons (1-6)

- ① OUTPUT LEVEL buttons (+/-) (2) RANDOM PLAY button
  - (1) HI-LITE SCAN button
- ④ PLAY button (►)
   ⑤ DELETE button
   ⑥ CLEAR button

o)

### **BASIC OPERATION**



Operations indicated by the [ ] | mark are performed with the remote control unit.

<PRB1175>

To play a compact disc

# Turn on the power to the player.

### Insert a magazine, pushing it in until a click sound is heard.

- insert the discs to be played into the magazine beforehand (Refer to "BEFORE OPERATING THE PLAYER" on page 7.)
  - When the power is turned off, inserting a magazine automatically turns on the power (Auto Power ON function).

# 3 Press ► to start playback.

### Pressing # again or P resumes playback from the position where Press III. The III indicator lights and playback is paused at that point. To pause playback temporarily: pause mode was entered.

p.-- × b

### To stop playback:

Press . The player returns to the beginning of the first track on the disc at which playback was stopped. If It is pressed twice, the player returns to the beginning of the first track on the first disc and enters stop mode.

When the power is turned off while a magazine is in the player, the player memorizes which disc was played just before the power was turned off. Thus, when the power is next turned on, pressing the play button starts playback from the first track on the memorized disc.

# To stop playback and take out the magazine

Press EJECT ... remove the magazine, and then press POWER to

turn off the power.

■ When the EJECT ♣ is pressed even in power off (standby) mode, the magazine is ejected (Power Down Eject function).

# Cautions regarding handling of magazines

- When inserting a magazine into the player, make sure that the direction of insertion is correct.
- After use, store in the case provided. Do not place in locations subject to high temperatures or exposed to direct sunlight.
- Do not take magazines apart.

  Be careful not to drop, or hit magazines against things. Also do not apply strong force to trays which have been withdrawn.
  - Application of benzene, thinner, insecticide or other volatile liquids to a magazine may damage the surface, so keep magazines away from such substances.

### CAUTION

- Do not unplug the power cord or do not turn off the power with an audio timer during playback, as this could result in damage to the
- mode), the power is automatically turned on with timer playback function when the power is supplied. THEREFORE, DISCONNECT If a power failure occurs while the power is turned off (standby THE AC POWER CORD WHEN THE PLAYER IS NOT USED FOR A LONG PERIOD OF TIME.

Continue

BASIC OPERATION

# Timer playback

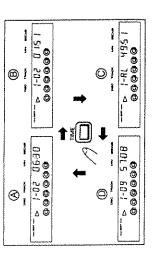
By using a commercially available audio timer, it is possible to initiate playback at any time autometically

- insert a magazine into the magazine slot.
   Set the time at which you wish playback to begin. The timer will supply power to both the amplifier and the player at the preset time, turing all the components on and initiating the playback mode. Playback starts from the first track on the first

### Time display

track being played) → @ Al. Remain (remaining playback time from the playing point to the end of the disc being played) → @ Total (total playback time of the disc).

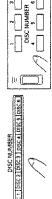
- During random playback or delete random playback, program playback or delete playback, AL Remain time (C) cannot be With track No. 24 or more, Remain time ® cannot be displayed. displayed.
- During time fade playback, the remaining playback time until the playback stops with a fade-out can be displayed with the AL. Remain setting ©.
  - During Program playback, the number of program steps can be displayed with the Total setting (D.



## ARIOUS OPERATIONS

# isc search . To search for a particular disc

During playback or stop mode

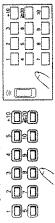


If the disc number of a tray which does not contain a disc (disc symbol indicator is not lit) is selected, " no DISC" appears on e player searches for the specified disc and playback starts from beginning of that disc OTES:

Frack search - To search for a particular track

the display and playback cannot start from that disc number.

During playback or stop mode



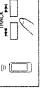
search for track No. from 1 to 10, simply press the corresponding 11 or above, use

pt buttons ( I) – III ). To search for track No. 11 (a search for track No. 20 or above, use [23] cample To enter track No. 17; 王田。[2] Forenter track No. 23; [22] [3] To enter track No. 23; [23] [3] Io enter track No. 30; [23] [3]

When entering 20 or above,  $(\underline{0}$  functions as 0. When  $\overline{H}\underline{0}$  or  $\overline{\mathbb{R}}$  is pressed, the digit button to be next entered should be pressed within 5 seconds. During program playback, Track search can not be performed with the digit buttons.

During playback or pause mode





nen PM is pressed once, playback advances to the beginning of e next track. When this button is kept pressed, playback advances successive tracks on the disc.

hen in pressed once, playback returns to the beginning of e track being played. When this button is kept pressed, playback turns to earlier tracks on the disc

During normal playback, Track Search can be carried out on one disc only. In step mode, this operation can be carried out from 1st track through 99th track.

During program playback, the IAA or PPA button can be used to select the programmed track.

### Manual search - To search for a particular passage

During playback or pause mode



player enters pause mode and "End" is displayed. White ▲▲ is kept pressed, playback rapidly reverses toward the beginning of the end of the disc. When playback reaches the end of the disc, the While \*\* is kept pressed, playback rapidly advances toward the

player enters original mode (playback or pause) where 📭 or 🚓 When the desired passage is reached, release \*\* or \*\*. is released.

- During normal playback, Manual Search can be carried out on one disc only.
- During program playback, Manual Search can be carried out in one program step only.

To repeat playback (repeat play



To repeatedly play the displayed track, press REPEAT once. The REPEAT-1 indicator lights. The REPEAT button can be pressed in any playback mode.

mode or in the specified playback mode (Program playback, Delete program playback or Random playback), press REPEAT twice. The To repeatedly play all tracks on all of the discs in normal playback REPEAT indicator lights.

- To exit repeat mode, press REPEAT so that the REPEAT-1 or REPEAT indicator goes off.
  - When the time fade edit operation is performed, the repeat playback cannot be carried out.

### Random playback - To play all tracks in random order



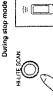




The RANDOM indicator lights and all tracks on all discs are played in a random order

press RANDOM PLAY after cerrying out the Delete Program To play tracks other than the deleted tracks in a random order, procedure, See "Delete Program Playback" on page 16.

## Magazine Hi-Lite Scan





starts from a point 1 minute after the beginning of the first track, and the first track of each disc is played for about 10 seconds. The DISC SCAN indicator is blinking during Disc. Scan mode. After the first When HI-LITE SCAN is pressed once during stop mode, playback tracks of all discs are scanned, the player enters stop mode.

starts from a point 1 minute after the beginning of the track, and each track is played for about 10 seconds. The SCAN indicator is blinking When HI-LITE SCAN is pressed twice during stop mode, playback during Track Scan mode. After all tracks of all discs are scanned, the player enters stop mode

# To exit Magazine Hi-Lite Scan mode

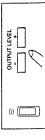
Press ■ ➤ DISC NUMBER (DISC1 - DISC8) or digit buttons (1 - 10, +10) [≥29]. When ➤ is pressed, normal playback starts from the current point. When DISC NUMBER or TRACK NUMBER is pressed, the selected disc or track is played from the beginning.

- Hi-Lite Scan can be carried out from the desired elapsed time of the track. During playback, press HI-LITE SCAN at the point you want to start Hi-Lite Scan playback. The player memorizes the minute and second of the point and Track Hi-Lite Scan playback is carried out from the memorized minute and second on each
- Each time HI-LITE SCAN is pressed, the mode switches between Disc Scan and Track Scan.
- Lite Scan playback. See "Direct program". During Track Hi-Lite Scan playback, you can skip to the desired Programming of only desired tracks is possible during Track Hi
  - track with han or wen.
- When playback time of a track is less than one minute or is shorter than memorized time, Hi-Lite Scan playback is carried When REPEAT is pressed, Hi-Lite Scan playback will be repeated. out from the beginning of the track for about 10 seconds.

When playback time of a track is less than 10 seconds, the track is played from the beginning to the end.

## VARIOUS OPERATIONS

# Adjusting the sound volume



Press OUTPUT LEVEL "-" or "+" to adjust the output level. The output level can be adjusted between 0 dB and -25 dB in steps of

- The output level at the OUTPUT jacks and PHONES jack will be The display shows the selected level
  - adjusted simultaneously.
- LEVEL buttons is not erased even when the power is turned If the magazine is in the player, the setting of the OUTPUT
- When the magazine is ejected, the setting of the OUTPUT LEVEL buttons is reset to 0 dB.

# ADLC (Automatic Digital Level Controller)

When the difference of recording level between discs is noticeable, the volume level should be adjusted for each disc, especially during program playback or random playback whose tracks are selected between 2 discs or more. In such cases, pressing ADLC automatically sets the output level to the proper level, decreasing high output level.

 To turn off ADLC, press ADLC so that the ADLC indicator goes off. With some selections, sound becomes unnatural. In such cases, When ADLC is turned on, the ADLC indicator lights. turn off ADLC





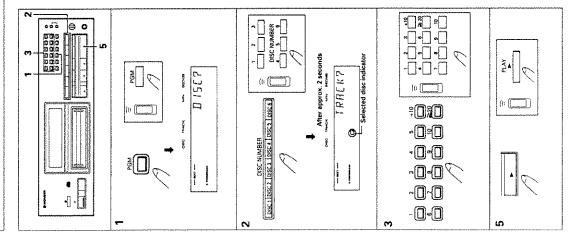
ADLC



- setting of the OUTPUT LEVEL buttons is canceled when ADLC is turned on. 1716
- When ADI,C is turned on, the OUTPUT LEVEL buttons cannot be operated.

<PRB1175>

# TO PLAY ONLY DESIRED TRACKS/DISCS



### Program playback - To program tracks/discs in desired order

However, ► d or ► Leannot be used to select tracks during playback frack programming is possible during stop or playback mode. mode. Select stop mode or playback mode before programming. Only during stop mode, Disc programming is possible. Also dialog display appears in each step to facilitate programming.

### Press PGM.

## \* OISC?\* appears on the display. Press the DISC NUMBER button which contains the track to be programmed.

To program entire discs, enter the desired disc numbers with the DISC NUMBER buttons and go to step 4. Make sure that the player is in stop mode for Disc programming.

- When DISC NUMBER is pressed, "TRACK?" appears on the
- Enter the track No. to be programmed with the Digit buttons.

Only during stop mode, you can use M▲ or ▶№ button. After selecting the track No., be sure to press PGM.

# Repeat steps 2 and 3 to program other tracks. 5 Press ▶,

The tracks are played in the programmed order. When all programmed tracks have been played, the player enters stop

When the track is selected with 🕶 or 📂 in step 3, the displayed track No. is automatically programmed if 🕶 or 🍽 is not pressed within 2 seconds. Therefore, be sure to press ► or ►► sequentially until the desired track No. appears on the display

# To stop Program playback, press .

- Programs containing up to 32 steps can be created.
- To go to the previous or next step in a program, press liff or
- To enter track No. 11 or above with the digit buttons, see "Track Search" on page 12.
  - If the magazine is in the player, the program contents will not
  - be erased even if the power is turned off.

### cannot be operated.

During Delete programming or Time fade editing the PGM button

Direct Program

During normal playback or Magazine Hi-Lite Scan playback, the track being played can be programmed.

- Press the PROGRAM button to enter the program mode.
- To search for a desired track during normal playback, it is possible to skip to succeeding tracks by pressing 144 or 144 button. Also, Magazine Hi-Lite Scan function can be used to move from track to track through the disc.
  - 3. If you wish to program the track currently playing, press the PROGRAM button while the track is playing.
- Direct programming is not possible during program playback.

Continue

# TO PLAY ONLY DESIRED TRACKS/DISCS

# Programming a pause

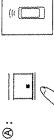
inserting a pause in your program can be very useful when carrying out recording. Press III instead of entering a track number. appears on the display panel

if you program a pause after the last track to be recorded on the first side, program playback will pause at that point to allow you to switch tape sides. To resume program playback after the For example, when recording on both sides of a cassette tape, player enters pause mode, press B.

- A pause can be programmed only when the program procedure is performed under stop mode
- A pause cannot be programmed at the beginning of a program (P-01), nor can two pauses be programmed one after the other,
- If a pause is programmed as the last step of a program, the A pause inserted in a program is counted as one step.

player will not enter the pause mode.

# To clear all of the program contents

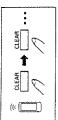






When the magazine is ejected, the program contents will be During stop mode, press cleared. ⊕@

### To erase a program

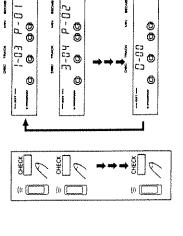


During program mode, press CLEAR.

The last program step is erased and the contents of the previous program step are displayed.

Contents of a program can be erased during playback as well. However, tracks preceding the currently playing track cannot be erased in this way.

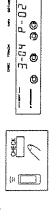
# To check the program contents

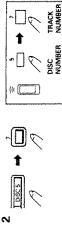


During program mode, set the player to stop mode and press CHECK. The program contents will be displayed in the programmed

After confirming the last program step, the display will show

# To modify the program contents





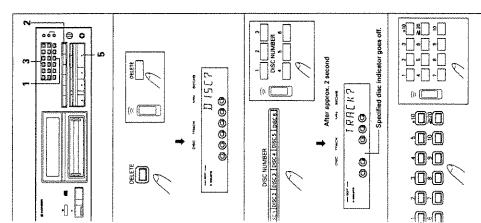
P-02 ٥ 0

- During program mode, set the player to stop mode and press CHECK so that the program step to be corrected appears on the display.
- NUMBER buttons. To correct the track No., enter the new track No. with the Track number/Digit buttons. For example, the programmed track No. 4 on the disc No. 3 is changed to track No. 7 on the disc No. 5, using the DISC NUMBER 5 and To correct the disc No., enter the new disc No. with the DISC Repeat steps 1 and 2 to change other tracks as desired. digit 7 buttons.
  - To correct the track No., you can use 144 or 1994 button. After selecting the track No., be sure to press PGM.

If ► Later ► Later of the second within 2 seconds when correcting the track No., the displayed track No. is automatically memorized



Continue



Delete program playback - To delete undesired tracks/discs

- During stop mode, press DELETE.

   'DISC?' appears on the display.
- 'DISC?' appears on the display.
   Press the DISC NUMBER button which contains the track to be deleted.

To delete entire discs, enter the desired disc numbers with the DISC NUMBER buttons and go to step 4.

When DISC NUMBER is pressed, "TRACK?" appears on the

- Enter the track No. to be deleted with the digit buttons.
  - You can use Inter to Phi to enter the track No. Be sure to press DELETE after selecting the track No. UTILE after selecting the track No.
    Repeat steps Z and 3 to delete other tracks.
    Press ➤.

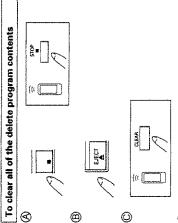
All tracks other than deleted tracks/discs are played in the order of the disc and track numbers. When tracks have been played, the player enters stop mode.

When the track is selected with ►► or ►► in step 3, the displayed that No. is automatically loopsammed if ►► or ►► is not pressed within 2 seconds. Therefore, be sure to press ►► or ►► is equentially until the desired track No. appears on the display.

# To stop Delete program playback, press ■.

- . To enter track No. 11 or above with the digit buttons, see
- Track Search on page 12.
  Track No. 33 or above cannot be deleted.
  To go to the previous or next discretack other than the deleted
  - disc/track, press ►► or ►►. The DISC NUMBER button or digit button can be used to play the disc or track other than the deleted disc or track.
- If the magazine is in the player, the program contents will not be erased even if the power is turned off.

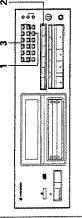
After programming for Program playback or during Program playback mode, Delete programming can not be carried out.

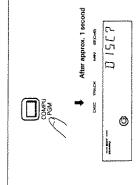


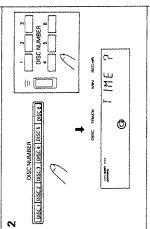
- Ø During stop mode, press ■.
- B When the magazine is ejected, the program contents will be cleared.
- C Press CLEAR during stop mode or play mode. When CLEAR is pressed during Delete Program playback mode, the player enters normał playback mode.

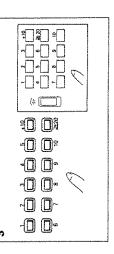
81175>

# **CONVENIENT OPERATION FOR RECORDING**









### Compu program editing (Computer allocated program editing)

fracks are selected for both sides of the tape

- The COMPU indicator lights and "DISC?" appears on the 1 During stop mode, press COMPU PGM EDIT.
- Select the disc No. with the DISC NUMBER display. button.
  - "TIME?" appears on the display.
- Enter the tape playing time in minutes with the Press the 10's digit button and 1's digit button sequentially. (To digit buttons (四 - 個).

button.) For example, to enter 46 minutes, press [4] and [6] enter 9 minutes or less, press [[]] and then the corresponding digit sequentially.

The displayed time is memorized. The player now programs the tracks for the first side of the tape within half the selected playing the programming is completed, the display shows the number of the programmed tracks and total playing time, and the music time, programs a pause, and then programs the tracks for the second side of the tape within half the selected playing time. After calendar shows the programmed track numbers.

Example: The tape playing time 46 minutes is selected.

The programmed contents are displayed in the programmed

		-
352		2255
10	'	5
H-06		h-89
1	!	
i l		
<b>A</b>	J	Á
÷		:
22:56		22.59
8-81 2256 ©	1	6-63 52-59
	Side B	

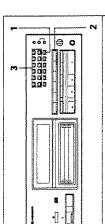
changed in the following sequence: 46 60 74 4 60 7 tape playing time. Each time PM is pressed, the time will be Instead of the digit buttons, IMM or IMM can be used to select the **A** 

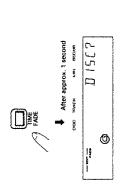
the time is selected, be sure to press COMPU PGM EDIT. When COMPU PGM EDIT is not pressed within a few seconds after the time is selected with Into or ITM, the displayed time is With I◄◄, the time will be changed in the reverse direction. After automatically memorized.

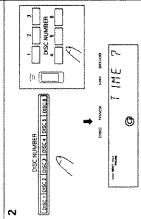
- Up to 24 steps can be programmed
- With discs containing 24 tracks or more, programming may not be correctly performed.
  - If the selected time is too short for any track to be programmed, programming cannot be performed.
- If you wish to enter the time with the digit buttons after the time is already entered with ►► or ▶► in step 3, press ⊞
- or 圖圖. The digit buttons can now be operated.

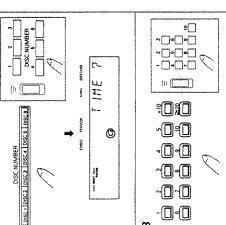
  If the magazine is in the player, the contents of the Compu program edit is not cleared even when the power is turned off.

# ONVENIENT OPERATION FOR RECORDING (Compu Program Editing/Time Fade Editing/One-touch Fade)









### Time fade editing

fracks are selected within the specified time and playback pauses with a fade-out.

- During stop mode, press TIME FADE EDIT.
- Select the disc No. with the DISC NUMBER The FADE indicator lights and 'DISC?' appears on the display
  - button.
- Enter the playing time in minutes with the digit TIME? appears on the display. buttons ( 💷 – 📵 ).

enter 9 minutes of less, press (Band then the corresponding digit button.) For example, to enter 23 minutes, press (2) and (3) Press the 10's digit button and 1's digit button sequentially. (To sequentially

The displayed time is memorized. The player programs the tracks within the selected playing time

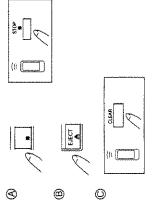
Instead of the digit buttons, Ind. or PPI can be used to select the tape playing time. Each time PMI is pressed, the time will be changed in the following sequence: [P.23 = P.27 = 30] = 45 d = 31 d = 45 d

With MM, the time will be changed in the reverse direction.
After the time is selected, be sure to press TIME FADE EDIT.
When TIME FADE EDIT is not pressed within a few seconds after the time is selected with MM or NN, the displayed time is automatically memorized.

- If Random playback, Track Search, Disc Search or Magazine Hi-Lite Scan is done during Time Fade Editing play, Time Fade
  - Editing will be cleared.

    During Time Fade operation, programming for Program Playback/ Delete Program Playback cannot be carried out.
- If you wish to enter the time with the digit buttons after the time is already entered with ► or ► ► in step 3, press ⊞i
  - or 区面. The digit buttons can now be operated.
    The time lade contents are not cleared even when the power is turned off.

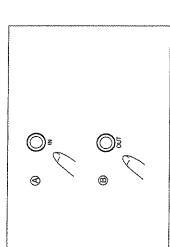
# To clear the time fade contents



- O During stop mode, press III.
- (B) When the magazine is ejected, the Time Fade contents will be
  - © Press CLEAR during stop mode or play mode. When CLEAR is pressed during Time Fade playback mode, the player enters normal playback mode. cleared.

Continue

# CONVENIENT OPERATION FOR RECORDING



### One-touch fade

Playback can be started from the desired point with a fade-in and stopped at the desired point with a fade-out.

- Set the player to the desired playback mode, and then perform the following procedure. The One-touch Fade function can be carried out in Normal playback, Program playback/Delete Program playback, Random playback or Hi-Lite Scan mode.
- - with a fade-in and the FADER indicator flashes.

    (B) During playback, press AUTO FADER OUT. Playback pauses with a fade-out and the FADER indicator flashes.

### **TROUBLESHOOTING**

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being

if the trouble cannot be rectified even after exercising the checks listed below, ask your nearest PIONEER authorized service center or your dealer to carry out repair work.

Symptom	Probable cause	Remedy
Magazine is not expelled when EJECT button is pressed.	<ul> <li>Power plug is disconnected from outlet.</li> </ul>	Connect plug to amplifier or wall outlet.
When playback is started, it stops immediately. Pauses or stops during playback.	Disc is loaded upside down.     Smudges, etc., on the disc.	Load the disc correctly with the label side DOWN,     Clean the smudges from the disc and then play it again.
No sound	Output cords are connected incorrectly or loosely.     Incorrect operation of stereo amplifier.	Connect properly.     Check the settings of amplifier switches and
	<ul> <li>Pin plugs and/or amplifier terminals are dirty.</li> <li>Player is in pause mode.</li> </ul>	sound volume controls.  Clean away dirt.  Press ► or III.
Sound is distorted, naise is output.	Incorrect connections.     Pin plugs and/or amplifier terminals are dirty.     Interference is being picked up from a TV set.	Connect to amplifier's AUX or CD terminate.     Do not connect to PHONO terminals.     Clean away dirt.     Swirth OFFTV set, or move player away from IV set.
With certain discs, foud noise is produced, or play stops.	Disc has bad scratch or warp.     Disc is extremely dirty.	Replace the disc.     Clean disc.
The picture of the TV screen is fluctuating or FM broadcast has noise interference.	Interference is being picked up from the CD player.	Tum off POWER of the player, or move the player away from TV or tuner.
Remote control will not function.	Dead batteries.     Too far from player or wrong angle.	Replace batteries.     The distance between remote control unit and player should be no more than about 7 meters.
	<ul> <li>Obstruction between player and remote control unit.</li> </ul>	The operational angle against the front panel is within 30 from right or left end of player.  • Relocate remote control unit or remove obstruction.

Abnormal functioning of this unit may be caused by lightning, static electricity, or other external interference. To restore normal operation, turn the power off and then on again, or unplug the AC power cord and then plug it in again,

### **SPECIFICATIONS**

1. General	±
Туре	Compact disc digital audio system
Power requirements  European models  U.K., Australian models  U.S. Canadian models	AC 220 - 230 V, 50/60 Hz AC 230 - 240 V, 50/60 Hz AC 120 V, 60 Hz AC 110/120 - 127/220/240V (switchable) 50/60 Hz
Power consumption	
U.S., Canadian models	12 W
Other models	14 W
Operating temperature	+5°C - +35°C
3 (	(+41°F - +95°F)
Weight	4.0 kg (8 lb, 13oz)
External dimensions	420(W) X 295(D) X 130(H) mm
16-5	9/16(W) X11-10/16(D) X 5-2/16(H) in

### 2. Audio section

2. Addio 555t.41.	
Frequency response	2 Hz - 20 kHz
S/N ratio	102 dB or more (EIAJ)
Dynamic range	96 dB or more (EIAJ)
Harmonic distortion	0.003 % or less (EIAJ)
	2.0 V
Wow and flutter	less than ±0.001% (W.PEAK)
	(below measurable level) (EIAJ)
Channels	

### 3. Output terminal

Audio line output

Headphone lack with volume control

Control input/output jacks (Equipped with U.S. and Canadian models: Not available with models for military zones (multi-voltage types)) CD-DECK SYNCHRO jack

### 4. Functions

Number of discs to be stored - maximum 6.

### Basic Operation Buttons

PLAY, PAUSE, STOP

### Search Function

- Disc Search
- Track Search
- Manual Search

### Programming

- Maximum 32 steps
- Pause
- Program Check/Correction (remote control unit)
- Program Clear (single track or all tracks)
- Delete Play

### Repeat Functions

- 1 Track Repeat
- All Discs Repeat Program Repeat

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- Random Play Repeat
- Delete Play Repeat
- Delete Random Play Repeat
- Magazine Hi-Lite Scan Repeat

### Random Play

- Random Play (repeat also available)
- Delete Random Play (repeat also available)

### Switching Display

Time consumed, remaining time (track/disc), and total time

Timer Start

### ADLC

Automatic Digital Level Controller

Digital Level Controller

Volume control can be done.

### One-touch Fade

Fade-in and fade-out possible.

### Compu Program Editing

Selects the tracks for both sides of the tape within the specified time.

### Time Fade Editing

Selects the tracks within the specified time. Playback stops with a fade-out.

### Magazine Hi-Lite Scan

- DISC SCAN
- TRACK SCAN

Power On/Off (remote control unit)

Automatic Power On Function

Power Down Eject Function

### 5. Accessories

•	Remote control unit	1
•	Size AAA/R03/dry batteries	2
	Six-compact-disc magazine	1
	Output cord	1
٠	Control cord	1
	(U.S. and Canadian models only: Not available	
	with models for military zones (multi-voltage types))	
•	Operating instructions	1

### NOTE:

Specifications and design subject to possible modification without notice, due to improvements.

The Magazine Type Multi-Play CD Players with @ mark and the Magazines with the same mark are compatible for 5inch (12cm) discs

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### **SPECIFICATIONS**

1. General	and the second second second
Type	Compact disc digital audio system
Power requirements  European models  U.K., Australian models  LLS Canadian models	AC 220 - 230 V, 50/60 Hz
	(switchable) 50/60 Hz
Power consumption	
U.S., Canadian models	12 W
Other models	14 W
Operating temperature	+5°C - +35°C
	(+41°F - +95°F)
Weight	4.0 kg (8 lb, 13oz) 420(W) X 295(D) X 130(H) mm

### 2. Audio section

Frequency response	2 Hz - 20 kHz
S/N ratio	102 dB or more (EIAJ)
	96 dB or more (EIAJ)
	0.003 % or less (EIAJ)
Output voltage	2.0 V
Wow and flutter	
	(below measurable level) (EIAJ)
Channels	2-channel (stereo)

16-9/16(W) X11-10/16(D) X 5-2/16(H) in

### 3. Output terminal

Audio line output

Headphone jack with volume control

Control input/output jacks (Equipped with U.S. and Canadian models: Not available with models for military zones (multi-voltage types)) CD-DECK SYNCHRO jack

### 4. Functions

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